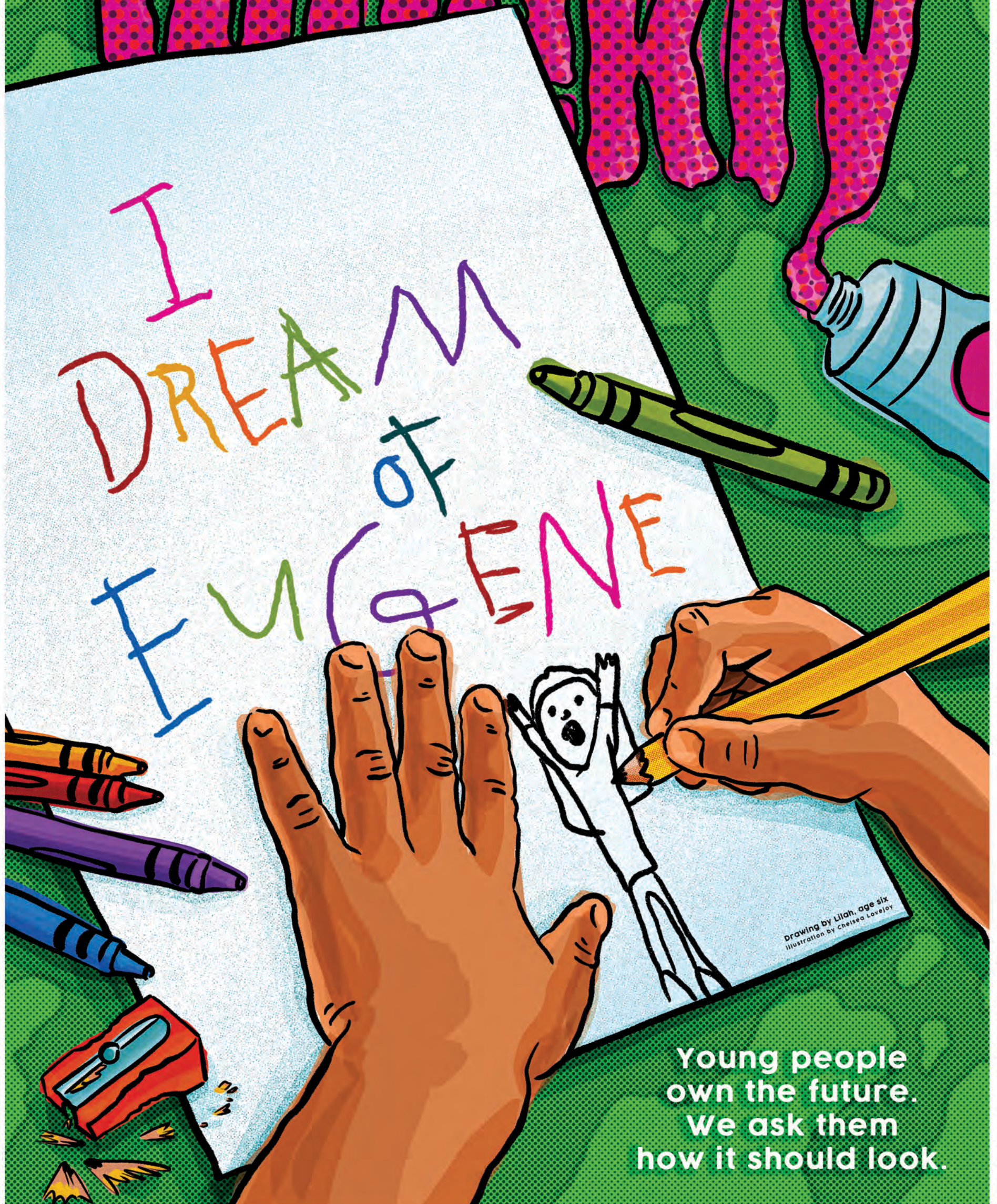


EUGENE

WEEKLY

december 24, 2020
• vol 39 • no 52 •
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Drawing by Liah, age six
Illustration by Chelsea Loveloy

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letters

WAY TO GO, EW

Three cheers for the *Weekly*, not only saying they want to hear from the youth but actually providing a format for them ("Slant," 12/10). Great timing in a season that calls for more than the usual letters to Santa. The youth of our nation are unencumbered by adult worries and disbelief, and unencumbered by "what is possible." I sent the challenge to my grandkids and teachers, such an opportunity for the youth to be heard. Thank you!

*Willie Dickerson
Snohomish, Washington*

Editor's Note: Check out the voices of the youth in this issue's *I Dream of Eugene*.

ANOTHER PLACE TO GIVE

Thank you for listing local nonprofits serving those in need! Could you add Occupy Medical with their new service center serving those with COVID-19 at 100 River Avenue?

This is so needed! Occupy Medical has given service to the homeless for many years and has now taken on another additional challenge with a need for blankets, medical supplies as well as financial gifts. Contact at River Avenue or 717 Centennial Avenue in Springfield or call 541-316-5743.

Happy Holidays!

*Ruth Duemler
Eugene*

Editor's Note: We listed all nonprofits who reached out with their contact information and a testimonial. We know there are many more in the community we didn't list, so thanks for writing!

THE RECYCLING TRUTH WAS COMPLICATED

Re: "Learn the Three 'Rs,' 4J" (Letters, 12/17). Though I appreciate the writer's sentiment, history proves otherwise. By chance, I was a teacher at two of the local schools that were demolished and then rebuilt. A few nice things were recycled: cabinets, doors, shelves, desks, etc. However, at one school's demolition and after many parents asked why items are not recycled, the hardworking custodial crew notified parents that they could come on a certain day to recycle (take away) anything they wanted. The custodians, on their day off, filled the parking lot with many valuables, from tables to toilet roll dispensers.

No one showed up. Custodial employees had to move everything back into the building. Sad but true.

I think most people, though their hearts are in the right place, essentially just want to buy new shiny things and not take time to remove, rebuild and repaint. It's difficult to know people's lack of motivation.

Perhaps COVID and the new depression will motivate us to change our "buy now and save" attitude.

*Derwood Potter
Eugene*

SHARE THAT STIMULUS CHECK

Adam Horvath, rather than confront those that "rail against 'radical, liberal socialism,'" ("Don't like the stimulus? Don't cash that check," Letters, 12/17) encourage them to donate that stimulus money to local area and national nonprofits.

What better time to do so than during the holiday season, and using the *EW* Give Guide (12/17)? The Give Guide has local nonprofits listed, which makes it easy to peruse and choose which of those one can donate to. I donated most of my last stimulus check to nonprofits, and will do so again. Granted, I'll save a bit for myself, to purchase my favorite adult beverage, which I will share.

Peace and love to all, and stay healthy!

*Bob Kennedy
Eugene*

SPRINGFIELD IS MORE PROGRESSIVE

Accessory dwelling units, or ADUs, provide reasonable-cost housing to families in our community. In 2017, the Oregon Legislature passed a law that requires local governments to allow at least one ADU to be built on every lot where there is a single-family home. Of course, the Eugene City Council had other ideas, and organizations like the Home Builders Association and AARP challenged the city by filing an action with the Oregon Land Use Board of Appeals.

That review is now complete and, of course, the city's restrictions on ADUs were determined to be illegal under Oregon law. The Eugene City Council again has the opportunity to reject NIMBYism and get serious about housing affordability like its more progressive next-door neighbor to the east. Yes, Springfield is more progressive on housing policy than Eugene — and certainly with regard to ADUs. In Springfield, any single-family homeowner can construct an ADU on their property, and the city of Springfield will even waive the system development charges.

If Eugene wants to be as serious as Springfield on solving our area housing crisis, they will change their tune and authorize ADUs without delay.

*Chris Wig
Springfield*

A TIME FOR CIVIC COMPASSION

The infant whose birth many of us celebrate this week grew up to be a great moral teacher, who taught by telling stories. One of those is the story of a man assaulted by thieves and left lying by the wayside. Several persons passed him by, but one stopped, cared for the injured man personally, and paid to provide for his needs. Jesus concludes the parable by saying, "Go and do likewise." (Luke 10:37).

VIEWPOINT BY BRIDGETTE BUTLER
AND MACKENZIE NI FLANN

This theme is reflected in early Christian writings; e.g., The Teaching of the Twelve Apostles (aka the Didache) asserted, “Give to one who asks, and ask nothing in return.”

Fast forward 2,000 years to Eugene, where early this month public employees dismantled a homeless camp on First Avenue. Thankfully, many members of our community have expressed shame and outrage at this unconscionable event. That it should happen at all is disgraceful, but that it should happen during this season adds an element of intense irony. “Your tax dollars at work!”

Providing dumpsters, porta potties and handwashing stations would have been appropriate and humane, and we can thank White Bird, CAHOOTS, Occupy Medical, St. Vinnie’s and other compassionate organizations that such events are not more commonplace. But allowing for the differences between 1st century Galilee and 21st century Oregon, we should devote public resources to more long-term solutions. To lower the cost of housing, build low-cost housing.

Robert Roth
Eugene

COVID TOUCHES A FAMILY

This thing we have been following for months has finally invaded my life. My wife, Bonnie, lost her mom last night to COVID-19.

The pragmatic in me notes she was 88 years old, lived in a long term care home, and was beginning to suffer dementia. The husband in me sees the powerlessness and immense sorrow in Bonnie. We started heading to Redding, California, where her mom and dad are in care, as soon as we could on Tuesday, a six-hour drive. We were two hours away. We were in Medford when Bonnie got the call. Bonnie was not there when her mother passed.

Today, Wednesday, her father’s three daughters gathered outside of the window of his long term care home to give him the news. And to cry, and hurt, together. I have seen such scenes play out on TV, yet now I have lived it.

I feel for Bonnie, and know we will work through this. I am also angry. Very angry.

Leadership must do the people’s business, and not fall into ego projection and policing the people. Until that is the reality, the people will not trust.

Kehn ‘mambo’ Gibson
Eugene

LTD NEEDS MORE RURAL STOPS

Rural areas in Lane County need alternatives to single car travel. We ought to arrange for the planned flag-stops on the new Link Lane bus. This bus goes from Eugene to Florence. The only two stops it has are in Veneta and Mapleton. That’s a long way without stopping. What a waste of resources. And of course the LTD buses could go farther.

All you folks who live in rural areas, we should organize buses with convenient stops to accommodate our daily lives.

By now we know how to stay six feet apart and keep our masks on. We shouldn’t wait. Every iota of our planet we use up, we can’t put back. It’s important to get all the cars off the road as soon as we can. So we’re going to need more buses.

There’s no reason for waiting for these changes to occur.

Everlynn Gladiola
Veneta

EUGENE NEEDS TO CHOOSE CARING

Here’s an effective plan to help the homeless. The city can allow tents, campers or cars to stay on city owned property. Such sites can be managed by CAHOOTS, who will do a better job than the police and — you know what, forget it. This idea will be tossed in the garbage like every other one because, reasons. Cost, security, NIMBY, blah blah. We can continue to ignore the poor in the deluded hope they will go away or the problems will fix themselves.

The real reason there is no real help is simple: people don’t care. There are lots of solutions, it’s not really that hard. What’s missing here is the motivation to do anything.

Albuquerque, New Mexico, hires the homeless to pick up garbage (often left by other homeless). They get paid for a day’s work — a free meal and access to social services. There, a simple approach. A solution doesn’t need to be some grand plan enacted at once. Change happens with kindness and an act of kindness, no matter how small is never wasted.

We can choose to uplift others and in doing so uplift ourselves for a better, healthier community or we can continue to not care and fall further from grace.

Alisa McLaughlin
Eugene

THE LIGHT RETURNS AT LAST

As 2021 approaches I remember how our country was four years ago — relatively healthy and moving in a positive direction. I don’t have the words to express the horror, heartbreak and anger many of us feel about the devastation we live with now. Even a year ago it was bad but nothing like this. And yet upon deeper reflection it is apparent that without the pandemic and economic collapse that followed, Agent Orange most likely would have been re-elected. Once people like this are in power it is very difficult to ever get rid of them. So is this the price we collectively pay for new leadership? A heavy toll, but better than four more years.

As the sky begins to lighten outside it seems an apt metaphor for our situation. May there be light, may there be peace, may there be justice.

Robin Mix
Eugene

Bulldozing the Homeless

EUGENE OFFERS NO SUBSTITUTE SHELTER AS IT DESTROYS HOMELESS ENCAMPMENTS

Two weeks ago, city of Eugene workers and the Eugene Police Department evicted more than 100 unsheltered residents at their campsite near Washington/Jefferson Bridge.

Since July, we have been providing services and supplies and getting to know the people at this camp through our weekly outreach services. It was heart-wrenching to witness people pack up what they could and watch as their belongings (that were promised to be stored for later pickup) were thrown into dumpsters, their shelters ripped apart, and no clear idea where they would go next. As outreach workers in Eugene, we deplore the city’s continued sweeps on our most vulnerable community members.

People experiencing homelessness in Eugene have been left largely without aid for years, and even more so this year despite being one of the most at-risk demographics to contract COVID-19. When respite shelters closed with Phase 2 of the statewide reopening in June, people were offered nowhere to go and set up anywhere they could to “shelter in place.”

With the re-opening, the city took away handwashing stations and porta-potties that had been initially installed in March, and swept camps multiple times through the summer, effectively throwing all concerns for public health in the dumpster with people’s belongings.

Again and again, the Eugene police and city workers have followed wherever the camps set up, bulldozers and dumpsters in tow. They have instilled a traumatic and harmful cycle with each sweep, continually destroying the very supplies they have some outreach workers hand out, and scattering people (many with health concerns) who our team, along with other outreach workers, then have to locate again to re-establish care and replace basic survival supplies. In this way, the city exacerbates both the houseless crisis and spread of COVID-19 without offering any real solutions to either.

The city continually offers empty referrals to social service agencies as a means of deflection and shirking responsibility while they continue to disregard and violate basic human rights to safety, hygiene and shelter in the midst of this pandemic.

At the latest sweep, the city passed out a document to refer the displaced community members to several supposedly available local shelter options. None of the information was represented accurately in regards to the available number of beds or proper referral protocol for placement at these sites. This document was a gross misrepresentation of several agencies, and it proved generally useless in providing assistance to those evicted. The only real assistance provided at the sweep came from volunteers from grassroots groups, our outreach team and concerned citizens.

The city needs to be exposed for its shortcomings and general disregard for the citizens whose needs they continue to ignore and whose numbers are only going to increase. In the coming months, the number of unhoused people in our community is projected to grow.

There are empty parking lots (such as at the fairgrounds) where people could set up their tents or sleep safely in their vehicles. There are vacant dorms, hotels, gymnasiums and churches that could be utilized. There are innovative shelter options such as disaster relief tents and Pallet Shelters that could offer congregate shelter. There are options, and they need to be pursued.

People need a place to reside as safely as they can without risk of bulldozers and police.

The sweeps against unsheltered people is unethical, against Centers for Disease Control and Prevention guidelines and furthering harm and health risk in our community. Health care and housing are human rights. The displacement, criminalization and traumatization of our most vulnerable community members is a violation of these rights. We call on the city of Eugene and Eugene Police Department to stop the sweeps and find ways to support rather than destroy lives. ■

Bridgette Butler and Mackenzie Ni Flann are local outreach workers.

As outreach workers in Eugene, we deplore the city’s continued sweeps on our most vulnerable community members

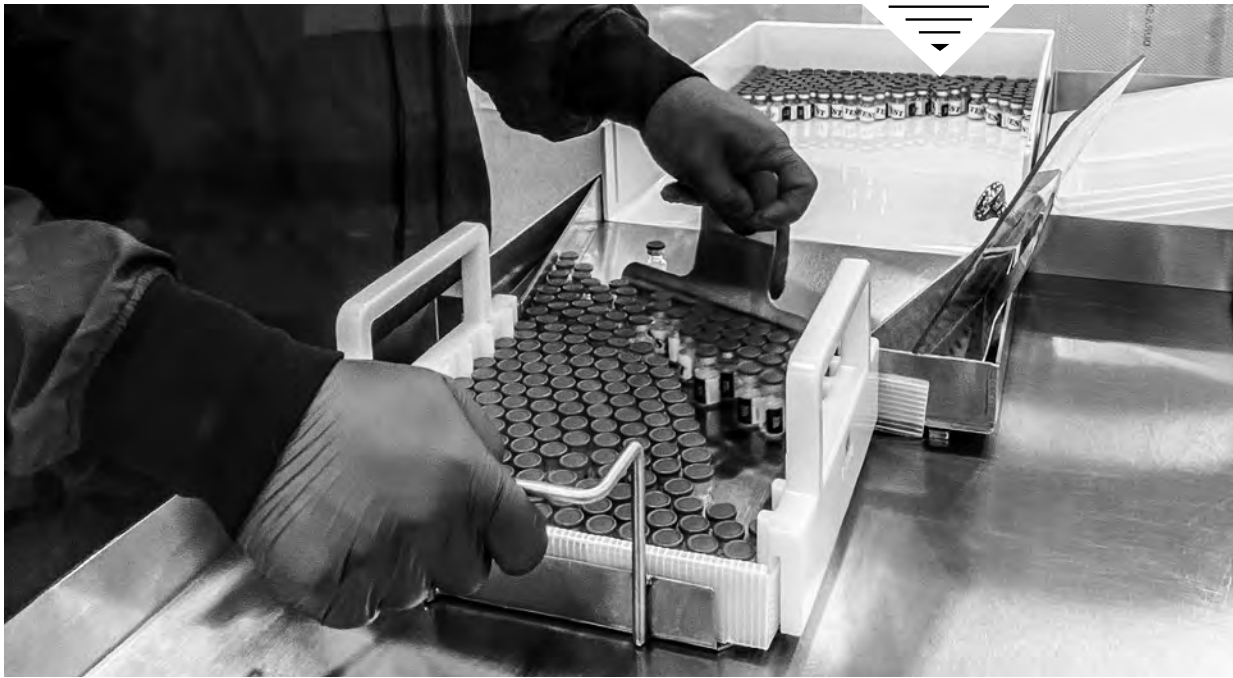


Photo courtesy Pfizer

Don't Throw Away Your Shot

WHAT YOU NEED TO KNOW ABOUT THE COVID-19 VACCINE

By Taylor Perse

After trudging through months of a global pandemic that has taken more than 1,200 lives in Oregon, with at least 81 of them in Lane County, we now stand at the precipice of a resolution:

The first COVID-19 vaccine is here.

This vaccine, created by the pharmaceutical company Pfizer, first arrived in Portland Monday, Dec. 14, after being developed at an unprecedented pace. But though many are seeing this as a sign of hope, others have questions about the vaccine's safety and wonder how it compares to past vaccines. According to local health experts, there are various elements at work that ensure the vaccine's efficiency.

Their consensus? When it's your turn, get vaccinated.

Though various factors contribute to the speed at which vaccines are produced, it really all comes down to biology. That's the reason there isn't a cure or a way to prevent HIV, but there are vaccines for diseases like polio, says Dr. Robert Barnes, medical director of HIV Alliance.

"Not all viruses have the same response," Barnes says.

"Our immune system is complicated." He explains that on the molecular level, polio is simpler and therefore easier to target in a vaccination. HIV and the novel coronavirus, on the other hand, bind themselves to fragile RNA molecules, which replicate as fast and as sloppily as they can.

But even then there is one important distinction — HIV can hide and lie dormant, and COVID-19 doesn't mutate away from the immune system.

"The reason the HIV vaccine has been so elusive is because it specifically targets the cellular immune system. It goes and directly attacks the immune system," Barnes says. "That is, the coronavirus attacks the cell and replicates outside of the nucleus of the cell, whereas the HIV goes in and incorporates into the DNA."

There is still a long way to go before an HIV vaccine is created, but Barnes says that the technological developments and HIV human trials have paved the way for the rapid creation of an mRNA vaccine for COVID.

Dr. Mark Slifka, a vaccine researcher at Oregon Health and Science University (OHSU), says each virus is its own unique beast. The annual flu is also a respiratory virus

and may have similar symptoms to COVID-19, but the two come from "different families." There isn't a single vaccine for the flu because it mutates every year.

"COVID can't change that rapidly," Slifka says. "They've tested the vaccine against 20 different mutations and it can still respond to all of them."

Slifka says several elements led to the quick development of a vaccine for COVID-19: technology, funding and coordination.

"Because of Operation Warp Speed and other funding agencies, people and manufacturers gave money immediately. That was a huge incentive because people were given the freedom to gamble on these new technologies," Slifka says.

Due to the nature of vaccines, Slifka says, it can take years to work through clinical trials, but the Food and Drug Administration (FDA) and other non-governmental advisory committees worked closely to ensure the vaccine was prompt, but safe.

Some may still be unsure about getting the vaccine due to a fear of long-term side effects. Lane County Senior Public Health Officer Dr. Patrick Luedtke says that although Operation Warp Speed — the plan created by the U.S. government to produce COVID-19 vaccines — may sound fast, it is still safe because of the embedded safety mechanisms. Non-government and non-pharma groups like the Advisory Committee on Immunization Practices advise carefully through the process.

Additionally, Luedtke explains that almost 100 percent of vaccine side effects occur within eight weeks, but Moderna and Pfizer were vaccinating for trials since July — more than five months ago.

"There is lots of safety data to show that for the vast majority of people there aren't any frightening side effects for five months," Luedtke says. He adds that companies like Pfizer have been producing the vaccine doses for a while because they were confident of its effectiveness.

Slifka emphasizes that you also cannot get COVID-19 from the vaccine itself and that COVID testing will not bring a false positive with the vaccine.

But that doesn't mean there won't be any side effects. Luedtke and Slifka both say to expect side effects similar to a flu vaccine, which would at most mean a fever, chills and a headache. This, Slifka says, is just an immune response. He compares it to going to the gym and sweating or having sore muscles from working out.

This shouldn't deter anyone from getting vaccinated.

"We don't like being told what to do or when to do it," Luedtke says. "People need to start getting it." He adds that the sooner we take advantage of the vaccine, the sooner the community can return to some sense of normalcy.

The vaccine is now in Lane County, though it may be several weeks before the general population can get vaccinated. According to the Oregon Health Authority, long-term care residents will be next in line for vaccinations after healthcare workers. ■

slant

• The Winter Solstice marked the turning point of the season to longer days and shorter nights, and here's to hoping the COVID vaccine marks the turning point for the end of this pandemic. **Here's to hope, merry Christmases and happy holidays.**

• If you need a little fun in this COVID season, and who doesn't, **watch the schedule for the Stanford vs. Oregon women's basketball game.** The virus is forcing a changing schedule, but the Stanford women continue to be ranked first in the country, and Oregon is right up there. It should be a great game.

• As President Donald Trump prepares to become unemployed on Jan. 20, he has ordered the federal government to abandon contemporary design for new government buildings in the nation's capital. Instead, according to his Dec. 21 executive order,

"classical architecture shall be the preferred and default architecture" in Washington. The order zings starchitect Thom Mayne, designer of Eugene's splendid federal courthouse, panning his San Francisco federal building as "art for art's sake." You need only look at the loser-in-chief's failing properties around the world to see that he's the emperor of good taste.

• **Congressman Peter DeFazio says he applauds the historic nomination of Pete Buttigieg as secretary of transportation.** As the chair of the Committee on Transportation and Infrastructure in the House, DeFazio will work closely with Buttigieg. Some critics say that Buttigieg's experience is only with the city of South Bend, Indiana, hardly comparable to running the whole country's transportation system. We agree with DeFazio. This is one of Biden's more interesting appointments. We hope he makes it into the job.

• On Dec. 21, **the Oregon Legislature** held its third special session of 2020 to deal with the chaos of our pandemic-induced economic disaster. Despite a disruption from right wingers, legislators passed four bills that provide some Band-Aids. One caps fees from delivery apps and allows restaurants to sell mixed drinks to go. Another offers schools liability and whistleblower protections. Legislators also extended the eviction moratorium to June and set aside \$150 million for renter aid. And a fourth bill sets aside \$600 million for pandemic-related services and for Oregonians affected by the Labor Day wildfires. During the session, right-wingers (some of them armed) took to the capitol, angry about the governor's ongoing state of emergency, calling for her arrest. Protesters kicked in a door, attacked journalists and tried to disrupt the Legislature. So much for "law and order" from the right wing.

After the Virus

MONTHS FOLLOWING HIS WIFE'S DEATH,
A EUGENE MAN ATTEMPTS TO MOVE ON

By Taylor Perse

It's been nine months. Nine long months since Brian Alexander's wife, MaryKay Alexander, died of COVID-19. Her death from the virus in March was the first in Lane County, but to her husband, MaryKay's life was more than a number.

After 22 years of marriage, Alexander is trying to pick up the pieces of his life torn apart by the pandemic. He says he still lives in a widower's fog, though now he is focused on trying to move on.

"I'm not necessarily trying to memorialize her as much as I am trying to straighten my life out," he says.

Both Brian and MaryKay Alexander got COVID-19 in early March after attending a funeral for a family member in Washington. Though they both got sick, neither was tested. There weren't many tests at the time and the criteria for testing were strict, Alexander explained to *Eugene Weekly* during an interview in May. Doctors attributed his symptoms to the common flu.

But after his wife died, doctors tested her and Alexander for COVID-19 — and they were both positive.

In the months following his wife's death, Alexander grappled with the loss of his spouse, working at his job and joining various support groups: his church and several Facebook groups for those who have lost loved ones. Alexander says he's probably received the best support from his Grateful Dead fan group.

"They've been the most supportive virtual community," he says with a laugh.

An essential worker, Alexander works in the transportation department for Eugene School District 4J.

Lately, Alexander has spent his free time consolidating the items in their house as he prepares to move to the coast. Brian and MaryKay were planning to move to Florence before the pandemic, and he wants to follow through. They've always liked the Oregon Coast, he says. The couple debated moving to Hawaii where MaryKay is from, but decided they didn't want to uproot their lives in Eugene.

"We've always liked Florence and have gone over there to play on the beach, decided that would be a good compromise and be near the ocean," Alexander says. The couple lived in their Eugene home since they were first married.

But now parts of their house are haunted with MaryKay's untimely death. She was sick in their bedroom when she stopped breathing, Brian says. Then the paramedics arrived and took her to the hospital, but she was already gone.

This past year has also allowed Alexander to reflect on the pandemic itself. He says all anyone can do is to try to slow the spread by wearing a mask and keeping social distance from others. Back in April and May, he explains, everyone made fun of the hospitals for getting ready for an influx of patients.

"They were just being prepared and now that we really need them, people are complaining there is not enough capacity," Alexander says. He adds that the virus is even more unpredictable than he originally thought, as it seems to be jumping everywhere these days. Other family members and friends of his contracted it, too.

Alexander says he hopes that now the hospital community has enough knowledge of COVID-19 to prevent others from what happened to MaryKay.

"She was told not even to come in," he says. "She had pneumonia a couple of times that made her lungs more susceptible."

Alexander says he also was getting over bronchitis at the time. Many people have pre-existing conditions, he says, and wonders why it is still of interest when either way the virus is killing people. And, he continues, the politicization of the virus has made everything worse.

He emphasizes again that not everyone has the privilege to stay home all the time, and he wants to recognize the workers who risk COVID each day to provide food or to be a cashier at the grocery store. Alexander truly knows the worst the virus can do.

COVID-19 is still infecting the rest of the country at an alarming rate, lingering over those who have lost loved ones. The virus is the barrier that prevents Alexander from spreading his wife's ashes in Hawaii and is the reason he hasn't held a memorial service. She would have wanted one in person, he says.

"The idea of having a Zoom memorial service didn't ring true to who she was," he says. "Her friends are going to remember her whenever we can do this." ■



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give guide

EUGENE WEEKLY'S ANNUAL LISTING
OF LOCAL NONPROFITS DESERVING
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Social Services and Homelessness

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2040 Dewey St. Eugene, OR 97402

541-556-5051 • BurritoBrigade.org

“This is an amazing group of volunteers who not only make and distribute over 700 vegan burritos each week but also support 22 little neighborhood pantries and a food hub distributing rescued food to those in need. I am proud to support them as a bean maker, pantry stocker and cheerleader/fundraiser.” — *Chris Calis*

Environment

ENVIRONMENTAL LAW ALLIANCE WORLDWIDE

1412 Pearl St. Eugene, OR 97401

541-687-8454 • ELAW.org

“These guys are the most dedicated defenders of environmental rights I have ever seen.” — *Csaba Kiss, 2019 ELAW Fellow, Environmental Lawyer from Hungary*

Animals

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541-461-4333 • EBROregon.org

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GREENHILL HUMANE SOCIETY

88530 Green Hill Rd. Eugene, OR 97402

541-689-1503 • Green-Hill.org

“COVID-19 has proven to me that animals are so important, and no matter what is happening in the world, they calm us. Greenhill Humane Society cares for all animals, giving them shelter, showing them love and letting them know that they are safe, until they can be adopted or reunited.” — *Steven Hunnicutt, Greenhill supporter*

LUVABLE DOG RESCUE

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541-520-9145 • LuvableDogRescue.org

“Luvable does more than take in dogs and find homes for them, it also raises money for local spay and neuter clinics. I have had the privilege of volunteering at Luvable for the past six years and have seen hundreds of dogs come through and find new homes.” — *Brad Shaddy, Luvable volunteer*

NORTHWEST DOG PROJECT

PO Box 51266, Eugene OR 97405

NorthwestDogProject.org

“I’ve been blown away by everything this grassroots organization does despite its small staff and reliance on \$1, \$5 and \$10 donations. NW Dog Project focuses on the dog’s entire wellbeing — addressing sometimes serious health issues, providing them with the highest quality nutrition and medical care, teaching them new skills that will help them thrive moving forward, and meticulously screening for the absolute perfect match for a forever family.” — *Erin Beck, volunteer*

OREGON HORSE RESCUE

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541-520-0371 • OregonHorseRescue.com

“I support OHR because they selflessly give and give, always putting the horses first that they take in and then

ready for adoption. I adopted a horse from them 3 years ago and they continually made sure the transition to my place was safe and good for Jack Daniels. We donate monthly because horses need our help and always will.” — *Deborah Sweet*

PATIENT PET ADVOCATES / HOSPICE PET ADVOCATES

PO Box 23 Springfield, OR 97477

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“As a nurse that works in the community, I support PPA because I have seen how much relief their services have brought to patients struggling with pet concerns while trying to deal with their own health crisis. People with grave conditions and their families often cannot attend to the needs of an animal too or need somewhere safe for their pet to go while they get a procedure or are hospitalized.” — *Deb Sanders, volunteer*

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PO Box 5446 Eugene, OR 97405

541-937-4261 • PredatorDefense.org

“My heartfelt gratitude to local hero, Predator Defense, a fearless and unyielding champion for our essential wolves, cougars and other native predators. By defending predators’ right to exist with science, sanity and heart.” — *Donna Harris, DVM*

News and Conversations

CITY CLUB OF EUGENE

PO Box 12084 Eugene, OR 97440

541-485-7433 • CityClubofEugene.org

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“Evergreen Nutrition started advertising in *Eugene Weekly* because we wanted to keep our dollars within the community that supports us. And the *Weekly*’s wide distribution area expands that community. We love it when our customers tell us, ‘I saw your ad in the *Weekly*.’” — *The Williams Family, Evergreen Nutrition*

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“I have been listening to KLCC since my childhood growing up in Eugene and can’t imagine my life without this unbiased, fair, insightful and incredibly valuable local journalism. This matters now more than ever. Thank you so much KLCC!” — *KLCC Member Zane Kelley*

Arts and Letters

COTTAGE THEATRE

700 Village Dr. Cottage Grove, OR 97424

541-942-8001 • CottageTheatre.org

“Even during this COVID time, Cottage Theatre is looking to the future and working to complete a major remodeling effort that will transform the audience experience and add 50 new seats. Your donation will help to unlock \$300,000 in grant funding to complete this long-anticipated project.” — *Mark Allen, volunteer*

EUGENE SYMPHONY ASSOCIATION

115 W. 8th Avenue, Ste. 115, Eugene, OR 97401

541-687-9487 • EugeneSymphony.org

“I love our Eugene Symphony not only for the amazing and passionate performances, but also because it strengthens our sense of community and gives our city a distinctive identity that is part of our local spirit.” — *Deb Carver, season subscriber, donor and president-elect of Eugene Symphony Association board of directors*

THE KARENG FUND

c/o Saturday Market, 30 E. Broadway, Ste. 124 Eugene, OR 97401

541-556-4429 • KarengFund.org

“Whether you have broken your foot, as I did, or a fire burns down your studio, the many contributors to the Kareng Fund show that they care about you with their small and large donations. In 2020, nearly all artisans were suffering a crisis of employment, and the fund was able to help many of them take the first steps back to work.” — *Diane McWhorter, former recipient and current board secretary*

LANE ARTS COUNCIL

1590 Willamette, Ste. 200 Eugene, OR 97401

541-485-2278 • LaneArts.org

“Especially in these times of remote learning, we need the arts to bring people and ideas together and a great way to do that is by donating to Lane Arts Council and ArtSpark.” — *Michael Syman-Degler*

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194 W. Broadway Eugene, OR 97401

541-684-6988 • OCTheatre.org

“OCT inspires, enlightens and challenges our community in ways few other art spaces in our community offer. We have laughed, cried, cringed and gasped in the seats of OCT’s theater — and can’t wait to do so again when it is safe to gather on.” — *Eric Braman*

THE JOHN G. SHEDD INSTITUTE FOR THE ARTS

868 High St. Eugene, OR 97401

541-434-7000 • TheShedd.org

“The Shedd Institute offers so much to the local community, including a wide variety of special events from Wynton Marsalis to Steve Martin, Hugh Laurie to Keb’ Mo’. Local talent like Siri Vik, Shirley Andress and Chico Schwall headline their own shows and Shedd produced musicals fill in the schedule. Besides all that, The Shedd’s music school serves hundreds of students.” — *Christina McElhany*

SHELTON-MCMURPHEY-JOHNSON HISTORIC HOUSE MUSEUM

303 Willamette Eugene, OR 97401

541-484-0808 • SMJHouse.org

“The SMJ House is Eugene’s only Historic House Museum and is normally open to the public for tours focused on educating the public and school groups about the history of Eugene as well as available for events, meetings and celebrations.” — *Hannah Neimand, volunteer for 20 years*

SPRINGFIELD PUBLIC LIBRARY FOUNDATION

PO Box 1763 Springfield, OR 97477

541-726-3766 • SplfOregon.org

“The foundation supports the needs of adults and children in our community by raising funds for library programs, books, services and technology. Our library brings people together in an inclusive, safe environment while providing access to information, resources and entertainment to get us through these challenging times.” — *Christina San Filippo, foundation member*



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I DREAM OF EUGENE

THE NEXT GENERATION SPEAKS OUT ON
HOW THEY ENVISION THEIR FUTURE

The Iroquois have a philosophy that leaders should make decisions based on remembering seven generations back and seven generations in the future. It's fair to say that Western culture doesn't share this belief: Despite a near scientific consensus that climate change is due to human activity, the U.S. and the rest of the world still push ahead with consumerism-oriented capitalism.

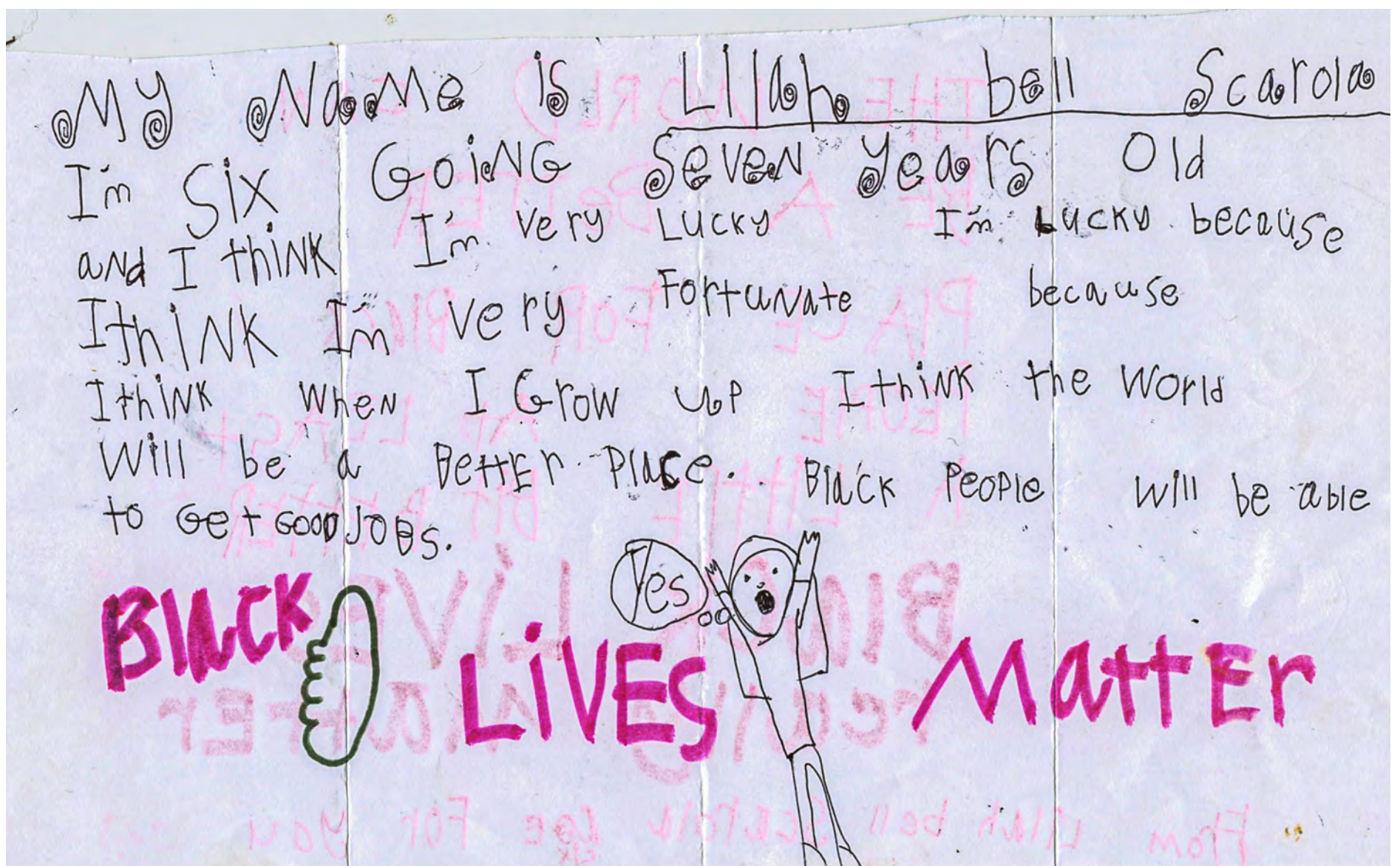
But maybe there's hope. Eugene is home to the Ju-

liana v. U.S. climate lawsuit. Teenager Greta Thunberg led climate strikes in 2018. And many young people took to the streets after Minneapolis police killed George Floyd. *Eugene Weekly* decided to let Lane County's youth speak out on how they want to see their future in this year's I Dream of Eugene.

Thanks to the generosity from Eugene Creative Care, one of these writers could win a free month of child care. Head over to EugeneWeekly.com to vote for your favorite submission.

BETTER JOBS AND CLEAN ENVIRONMENT

I think that Eugene is a great town. But I also think that it could use a few changes. I can see that Eugene will still be a great town in the future. I think that in the future of Eugene not as many people will be a racist, that Black people and white people will all be held in high esteem and that Black people will get better jobs, and that people will take better care of nature. For example, not throwing garbage everywhere, and not



— *Ella Scarola*, 9

— Lilah Bell Scarola, 6

what's happening



GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

HEALTH

Zoom classes at YMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAMForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at EvolveFitnessStudios Facebook page.

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Center. Visit VistaPsych.com for more info.

HOLIDAYS

Lights at The Village Green (thru Dec. 31), Village Green, 725 Row River Rd, Cottage Grove. Tickets \$5 in advance. More info at TheVillageGreen.com.

ART EXHIBITS

Clay Fest Online (thru Dec. 31), all day. More info at ClayFestOnline.com.

"De Colores," (thru Dec. 31), Emerald Art Center, 500 Main St, Springfield.

"Overview" - Acrylic Paintings by Jon Jay Cruson (thru Dec. 31), White Lotus Gallery, 767 Willamette St.

Adam Grosowsky: "No Direction Home" (thru Jan. 16), Karin Clarke Gallery, 760 Willamette St.

Moments In Nature by Greg Giesy at PhotoZone Gallery (thru Dec. 29), PhotoZone Gallery, 22 W. 7th Ave.

Jordan Schnitzer Museum of Art, JSMA.Uoregon.edu.

GATHERINGS

Christmas Tree Pickup w/ BSA Troop 182 (Dec. 26 thru Jan. 31). Visit Trees182.com to fill out the request form.

MARKETS

Cozy & Connected Virtual Winter Market (thru Dec. 20). More info at WhiteakerCommunityMarket.com.

ONLINE LECTURES/CLASSES

Job Search Help by appointment at the downtown library. Call 541-686-7985 to schedule.

FAMILY/KIDS

Bilingual StoryWalks w/ Eugene Public Library, in parks at Sheldon and Petersen Barn Community centers (thru Jan. 5). More info at 541-682-5450.

Little Wonders: Animal Homes (thru Jan. 14). More info at MNCH.Uoregon.edu.
Winter Reading: Free Books for Kids and Teens w/ Eugene Public Library (thru Jan. 31). More info at 541-682-5450 or Eugene-or.gov/library.

RECREATION

Civic Park Adult (18+) Drop-in Soccer (thru December), Tuesday evenings & Sunday mornings. More info at EugeneCivicAlliance.org.

THURSDAY

DECEMBER 24

HEALTH

NAMI Family Support Zoom Group @ NamiLane.org, 7pm. RSVP at NamiLane.org.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

SPIRITUAL

Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave.

FRIDAY

DECEMBER 25

MERRY CHRISTMAS!

GATHERINGS

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

LECTURES/CLASSES

Expression Through Art w/ Trauma Healing Project, 4-5pm. More info at HealingAttention.org. FREE- 15.

MUSIC

Friday Night Folk Music Live Stream, 7pm. More info at Kathryn Rose Celtic Folk Festival Facebook page.

SATURDAY

DECEMBER 26

GATHERINGS

Burrito Brigade, 9:30am-3:30pm. More info at BurritoBrigade.org.

The dignity, color and pride of Latinx art is on full display this month at Emerald Arts Center in Springfield with the exhibit *De Colores*. Curated by Analee Fuentes, the exhibit's curatorial statement notes that the exhibit has a range of pieces that show "a deep reverence for the environment to complex issues of identity. Here are conceptual manifestations of ceremony, ritual, cross-cultural mythology, iconography and even whimsy inspired by childhood memories." Paintings, photographs, mixed media works and sculptures come from 10 artists, including Richard Keis (Curator's Choice Award) and Suzanne Tellez Campbell (Jurors' Choice Award and pictured). Other artists include Rogene Mañas, Mery Escobar, Ellen Gabehart, Marina Hajek, Vicki Idema, Kimberly Long, Patricia Montoya Donahue and Robert Varela.

De Colores runs through Dec. 31 in the mezzanine level of Emerald Art Center, 500 Main Street in Springfield. More information about the center's days and hours (as well as its COVID precautions) can be found at EmeraldArtCenter.org. — *Dan Buckwalter*

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.5 FM or streamed at KOCF.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

SUNDAY

DECEMBER 27

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Springfield.

LECTURES/CLASSES

Weekly Guided Meditation & Dharma Talk w/ Tulku Jigme Rinpoche, 10am-noon. More info at PalmoCenter.org. Sug. donation \$15.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Center, 439 W. 2nd Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

MONDAY

DECEMBER 28

HEALTH

Connection Peer Support Group at NAMILane.org, 7pm. RSVP at NAMILane.org.

MUSIC

WOW Hall 45th Anniversary Celebration, 5pm. Online event ft. WOW Hall artists from the past 45 years. Link at WOWhall.org.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Center, 439 W. 2nd Ave.

WEDNESDAY

DECEMBER 30

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Center, 439 W. 2nd Ave.

THURSDAY

DECEMBER 31

DANCE

New Year's Eve Dinner plus *Cleopatra* w/ Ballet Fantastique, 8pm. More info at BalletFantastique.org. \$20-250.

HEALTH

NAMI Family Support Zoom Group @ NamiLane.org, 7pm. RSVP at NamiLane.org.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 439 W. 2nd Ave.

ATTENTION

The COVID-19 pandemic is creating a mark on our community, a truly historic event that may have lasting effect generations from now. The Lane County History Museum needs the help of our entire community to document this experience for future exhibits, researchers and Lane County residents to look back at generations from now. A single event can be experienced differently. LCHM wants to capture a variety of perspectives and experiences of people, but also of businesses and other organizations. How did you adapt to this new environment, what did you choose to do or have to do differently? This collection is not just for adults — the

museum emphasizes that the goal is to capture the experiences of all ages. Childhood possessions, artwork or oral experiences are most often collected after we have grown. By collecting these directly from young people, we can get a more authentic experience. To get more information on this collection campaign, and how you, your business or organization can submit an item to be considered, go to our website at Lchm.org/covid-collection/. Due to the pandemic the museum is currently closed to the public. If your submission is chosen you will be contacted once the museum is able to safely welcome people and artifacts.

With the passage of Ballot Measure 109 in the recent election, allowing the manufacturer, delivery and administration of psilocybin at supervised, licensed facilities, Oregon Governor Kate Brown is now seeking applicants for the Oregon Psilocybin Advisory Board. This board makes recommendations to the Oregon Health Authority on the requirements, specifications and guidelines for providing psilocybin services in the state. There are many criteria, and for more information and to apply, submit the following documentation to executive.appointments@oregon.gov by Jan. 1, 2021: A completed executive appointment interest form, which is available on the Governor's office website at Oregon.gov/gov/admin/Pages/How_To_Apply.aspx. A resume or brief biographical sketch. A brief statement of interest. For more information, email oha.psilocybin@dhsosha.state.or.us or contact André Ourso, OHA Public Health Division, at 971-673-0404.

The independent, listener supported and non-commercial KEPW (97.3 FM) is looking to fill volunteer positions ranging from announcers and producers, writers, PR, social media, data entry and other positions, with or without broadcast experience for progressive, inspiring and inclusive radio. KEPW is committed to a non-hierarchical internal structure where enthusiasm and passion is highly valued and leadership skills are appreciated. For more information, contact KEPW at 541-833-0622 or email Staff@kepw.org.

DAMIEN JURADO PERFORMED
IN WILDCRAFT CIDERWORKS
PARKING LOT ON OCT. 9



Photo by Todd Cooper

Silent Since Spring

BUT WITH THE ADVENT OF A VACCINE, LIVE MUSIC MAY CAUTIOUSLY RETURN IN 2021

By Will Kennedy

Denial, anger, bargaining, depression, acceptance: the five stages of grief. We've all been at one stage or another since March. Sometimes in tandem, dualities of loss and mourning for things large and small due to the COVID-19 pandemic, including live music.

Since spring, I've thought frequently of one warm evening in a wilder, freer time, when I walked with a friend visiting from Portland from one concert at Luckey's to catch a bit of another show at WOW Hall.

"Eugene's music scene, you can really throw your arms around it," my friend said, and he's right. Live music in Eugene is often claustrophobic, sometimes underachieving, but always resilient. In other words, and pardon the colloquialism: It isn't much, but it's ours.

Suddenly, in March, it was gone.

Not completely, of course, as artists tried at first to live stream, like the online Virtual Valley Music Festival, and the WOW Hall, which hosted a successful online fundraising virtual concert over the summer.

On Dec. 29, in fact, WOW Hall celebrates its 45th anniversary with a greatest-hits live stream of classic footage from throughout the venue's history, including Babes with Axes, Hot Buttered Rum and Portland's Decemberists, 5 pm to 9 pm on Twitch and YouTube.

In addition to those virtual concerts, artists also brought their music to parks and porches during the warm summer months when COVID-restrictions loosened up just a little.

In the fall, Hult Center Presents and Wildcraft Cider Works hosted Seattle indie songwriter Damien Jurado and Portland twin-sister folk-rock duo The Shook Twins

in a two-night socially distanced benefit for those affected by the Holiday Farm Fire.

On Halloween, Eugene electro-swing band High Step Society sold out Wildcraft, and local indie rock quartet Ferns played Blairally.

But now, in the cold, dark winter of Lane County's high-risk COVID designation, which continues to prevent indoor gatherings, those shows are distant memories.

How are venues getting by in the meantime?

It's a holding pattern, says Danny Kime, owner of Sessions Music Hall. That's at least until federal relief funding comes through in the Save Our Stages Act, part of the package of pandemic relief that, as of press time, just passed Congress.

Save Our Stages would provide a financial lifeline to struggling music venues in the form of a \$15 billion dollar grant program, from which eligible venues could recoup 45 percent of gross revenue from 2019, or \$12 million dollars, whichever is less, among other benefits.

Although the stimulus bill passed, Save Our Stages may yet get cut, Kime says. The bill must be signed by President Donald Trump, who made a last minute demand to increase personal stimulus checks to \$2,000.

"It would be irresponsible of Congress to let the 2,000 independent venues fail, as they are essential to the economy," Kime says, mentioning that for every \$1 spent by a concert-goer at a venue, \$12 is spent at local restaurants, hotels and with Lyft drivers, among other businesses.

"This understanding should give #SOS bipartisan support," Kime says, and for his part, Rep. Peter DeFazio, representing Oregon's 4th congressional district, agrees.

"I am a proud co-sponsor of the bipartisan Save

Our Stages Act," DeFazio told *Eugene Weekly* in an email, shortly before the stimulus bill passed, "which would provide desperately needed assistance to these community cornerstones. As Congress continues to negotiate a COVID-19 relief deal, I will continue to push to ensure these businesses are not left behind."

"Eugene's performance spaces are a vital part of our community's social fabric," DeFazio added. The congressman later told *EW* that the money will be available to eligible people who work for these performance venues, including everyone from performance operators to promoters. The stimulus bill will also extend unemployment benefits and once again includes gig workers for those who have been unemployed during the pandemic.

Senate Minority Leader Chuck Schumer had this to say in *Variety*, a leading entertainment industry trade publication: "I am especially pleased that this bill will provide money for bars and restaurants, and \$15 billion in SBA grants for theatre operators and small venue owners through the Save Our Stages Act."

For these reasons and more, Hult Center Director of Marketing Rich Hobby is optimistic.

"I know it is still going to be a while before we are back to the way things were, but I am excited to see events return with a renewed energy on both the artistic and audience side," he says.

And with the slow roll-out of a vaccine, hope is on the horizon, though live music is unlikely to return in full force for quite some time.

Throughout the pandemic, Sam Bond's Garage — arguably Eugene's best bar/venue — has kept a low profile. Nevertheless, Cindy Ingram, who books entertainment at the venue, says owners plan to reopen once it's safe, and in the meantime, they've upgraded the bar and stage.

"I'd like to think we can run shows in the fall of 2021," says Kime from Sessions, "but it really comes down to the availability of the vaccine and state mandates on gatherings."

Citing polling data from *Variety*, Kime says 40 percent of the population would be willing to attend a concert immediately following the vaccine's release to the general public.

But 40 percent won't sell enough tickets to make club-level tours financially viable, Kime says.

We may even see proof of vaccination required for attendance at shows where social distancing is not possible, speculates Doug Fuchs from Flying Ink Marketing, a marketing agency representing the McDonald Theatre and Cuthbert Amphitheatre, among other venues.

Supporting Fuchs' hypothesis, *Billboard*, another leading music industry trade publication, reports that Ticketmaster is already experimenting with a vaccine verification system.

"I suspect that we will have to wait until 2022 for large outdoor and indoor events," Fuchs continues, "with some club shows possible in the fall of 2021."

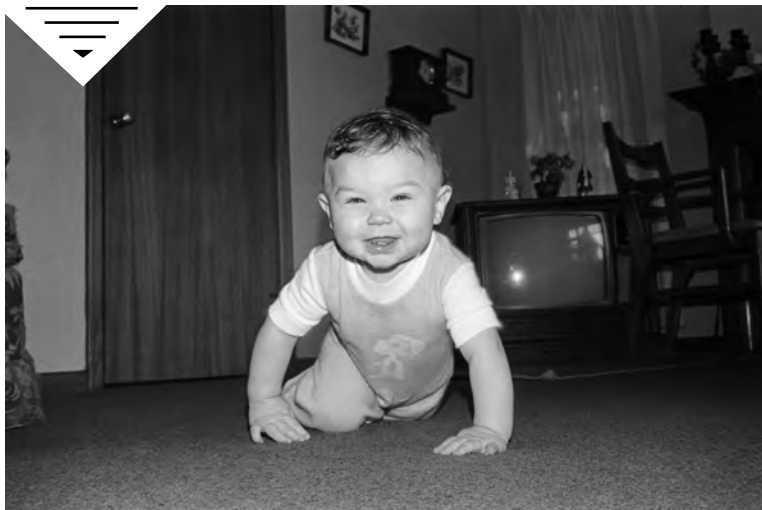
Whether artists will be willing to play those shows remains to be seen.

"It's the secondary and tertiary markets [such as Eugene] that are going to be hit the hardest," Kime says. "As tours scale back their dates to only major markets and bigger venues, smaller halls like ours will likely be left with producing a higher number of regional and local acts until the industry rebounds, and who knows when that will be."

"Could be a few years before Sessions resembles anything close to what it was pre-COVID," Kime continues. "And this is why federal funding is going to be critical for our survival."

Nevertheless, the Hult Center's Hobby expects live performances to return in 2021.

If there's one thing people can do, he says, "it is to make some noise about Save Our Stages and the HEROES act. Those are literal lifelines for an industry that has been shuttered since March." ■



Show and Tell

EUGENE ARTIST **CRAIG HICKMAN** TALKS ABOUT SOCIAL MEDIA, PHOTOGRAPHY AND MANAGING 143,691 DIGITAL IMAGES

By Blake Andrews

Retired University of Oregon professor Craig Hickman has spent recent months posting black and white photos online that he took of friends decades ago, when he fancied a career as a photographer. Instead, he was seduced by computers — it was Hickman who created the popular children's drawing program Kid Pix for the early Macintosh — and would go on to create a variety of conceptual art projects while teaching digital art at the UO. Blake Andrews conducted this interview by email.

What inspired you to begin posting old portraits to Facebook a few months ago?

When I was in grade school I felt the impulse to bring something for show and tell every day. It seems that I still have the same impulse. For years I have tended to post pictures in series, posting a new one on Facebook every day or two.

Like many photographers, I find that social media is the best way to get my work seen (which is what I really want as an artist). I know some people find Facebook isn't the best platform for this, but it seems to work well for me.

Getting back to your question, one day it occurred to me that it would be fun to post old pictures of current FB friends. From the mid '60s to the mid '80s I took pictures constantly, and as a result I have an archive of tens of thousands of pictures. I've carried this archive of negatives with me over the years, but the volume of pictures made it difficult to view and edit with the slow speed of a standard scanner. Then a few years ago I started taking pictures of my negatives with a digital camera. I didn't expect this to work very well, but at least I could look at every picture in positive on a large monitor. To my surprise, this produced better results than I was getting from my film scanner and was probably 100 times faster.

Over the past few years, I have digitized all my negatives and have developed techniques to get the quality I want.

Since I started my FB friends project, I have visually searched the entire archive several times, looking for FB friends.

When you began the series, you posted a disclaimer that if anyone didn't like their photo, you'd remove it. Did anyone take you up on that offer?

At this point no one has asked me to remove their picture. Also, almost everyone has posted a positive comment. In most cases I am not contacting the featured person ahead of time, so I always feel a little relief after they respond.

Have the photos allowed you to reconnect with old friends you'd lost touch with?

It's been great! I have had welcome discussions with several people who meant a lot to me years ago but I haven't connected with since.

Are you still able to connect with friends physically during the pandemic, perhaps outdoors with masks in small groups? Or have you been restricted only to virtual relationships?

I pretty much stay at home and communicate electronically. I think the Facebook Friends project was, in part, a response to the pandemic.

Take me back to the time you made all these pictures. What was your motivation for making them at the time? What was your general shooting process?

Over the period of time this project covers, I photographed constantly, as did many of my friends. It was just normal to have your camera with you. At the time my motivation wasn't to document my life, it was to make interesting pictures.

You said in a post, "It was clear that, even though I didn't think of myself as an artist, these were my people." When did you first begin to think of yourself as an artist?

Like most people, as a child I enjoyed drawing and making things. Then I decided I wasn't good at drawing, so I never thought about being an artist. When I was in second grade my family moved from Klamath Falls to Portland, near Reed College, which exposed me to ways of living and thinking that were new to me. That planted a seed that made it easier for me to develop more interest in art and the humanities.

Did you continue shooting people in your life after the 1980s, and are you still doing so now?

In the '80s I got immersed in computers and computer programming. Long story short, I had more professional success in this area than in photography, so my focus changed. I was a professor at the University of Oregon for 30 years teaching digital arts and related subjects. In 1991 Broderbund Software published my computer program Kid Pix, which became very successful.

In the late '90s my interest in photography returned, and since then I photograph on a regular basis, though not pictures of people so much. I'm doing composites grounded in local rural and urban landscapes.

How is your physical archive organized? How are you able to locate pictures of specific people amid the glut of other material?

I have very poor organization. Everything is in a large Lightroom [computer photo management] archive which at the moment says it contains 143,691 pictures. I spend a lot of time browsing. This is kludgy, but it allows me to have a global picture of what's there, and it lets my brain spontaneously create new groupings.

Do you still look at old photo albums? Or have screen pictures supplanted the nostalgic role of those albums for you?

I am firmly planted in both the worlds of screen- and paper-based photos. The vast majority of my picture viewing is on screen, and I love the way pictures look on a good monitor. I also love the magic of turning a beautiful screen image into a tangible printed object. I have a large format printer, and make printed versions of most all of my projects. There is also something magic in the way a good photo book creates the visual experience of a concept and gives it to you to hold in your hand. ■

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HAS MARIJUANA STOPPED BEING FUN?
Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

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Eugene Local meets Thurs 7-8 on Zoom

Lost & Found

VIRGINIA IS MISSING! LAST SEEN 11/28/20, 1600s "block" of McKinley Ct (West Eugene) Siamese-mix tortie, pale blue eyes, spayed and microchipped, 6 toes on each front paw, black collar printed with orange & green leaves. Please check under your deck or porch & in your shed or garage, etc. (503) 516-2026, sewiget503@gmail.com

Wanted

ANGEL INVESTOR WANTED buy house to start over 60 gay housing, B.S Gerontology. You can take pensioners off of the streets, Angel. Text or Voicemail 541-912-1579

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AUTOS

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department In the Matter of the Estate of: JOHN P. COCHRUN, Deceased. NO. 20PB08104 NOTICE TO INTERESTED PERSONS Notice is hereby given that Lynn Shepard has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at Lynn Shepard, C/O Chelsea Payment, Attorney at Law, 800 Willamette Street Suite 700, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: 10th day of December, 2020. /s/ Lynn Shepard, Personal Representative. /s/ Chelsea H. Payment, OSB #141125 Attorney for Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of JORGE LUIS CORCUERA, Deceased. Case No. 20PB08563 NOTICE TO INTERESTED PERSONS Notice is hereby given that Pilar Corcuera Louie has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the attorney for the personal representative at: Marc D. Perrin, Attorney at Law, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published : **12/24/20**. Pilar Corcuera Louie, Personal Representative, PO Box 5695, Eugene, OR 97406. Marc D. Perrin OSB #823663, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of JEFFERI SIERRA NICOLE ASHLOCK, A Child. Case No. 20JU00806 PUBLISHED SUMMONS

TO: Katrina Amber Martin. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 4th day of February, 2021 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 5, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: 12/24/20. Date of last publication: 01/07/21. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON FEBRUARY 18, 2021 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541-682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.**

PETITIONER'S ATTORNEY Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541)686-7973. ISSUED this 16th day of December, 2020. Issued by: /s/ Anthony H. Dundon, OSB# 143116 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: DIANA ELLEN ALLEGER, Deceased. Case No. 20PB08758 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Karl Allegar has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 24, 2020. Personal Representative /s/ Karl Allegar

IN THE SIXTH JUDICIAL DISTRICT COURT OF THE STATE OF NEVADA IN AND FOR THE COUNTY OF HUMBOLDT. JULIE MARIE BECKETT, Plaintiff, BRYAN J. GARAY, Defendant. Case No CV0022,393. Dept. No. 2. SUMMONS. THE STATE OF NEVADA SENDS GREETINGS TO THE ABOVE NAMED DEFENDANT: You are hereby SUMMONED and required to serve upon the plaintiff, JULIE MARIE BECKETT, whose address is 2815 Everett Drive, Reno, NV 89503, an ANSWER to the Complaint which is herewith served upon you, within 20 days after service of this Summons upon you, exclusive of the day of service. In addition, you must file with the Clerk of this Court, whose address is shown below, a formal written answer to the complaint, along with the appropriate filing fees, in accordance with the rules of the Court. If you fail to do so, judgment by default will be taken against you for the relief demanded in the Complaint. This action is brought to recover a judgment dissolving the contract of marriage existing between you and the Plaintiff. The filer certifies

that this document does not contain the social security number of any person. Date October 6th, 2020. CLERK OF THE COURT Print Name: /s/ Tami Rae Spero Signature: /s/ Mikayla Mecham DEPUTY CLERK. 50 W. 5th Street Room 207, Winnemucca, NV 89445

LANE COUNTY CIRCUIT COURT CASE NO. 20PR01844. NOTICE OF THE FILING OF PETITION FOR LIMITED JUDGMENT APPOINTING CONSERVATOR FOR RESPONDENT through her attorney, Robert A. Miller, provides notice as follows: Pursuant to ORS 125.070, Petitioner, Tamara D. Abernathy, respectfully represents as follows: 1. Petitioner is the natural grandmother of the protected person / minor child. Petitioner's name is Tamara D. Abernathy; her date of birth is June 3, 1960; she resides at 1247 NW Sixth Street, Space 25, Redmond, OR 97756. 2. A copy of the Petition for Limited Judgment and supporting documents is published below.

3. Objections to the appointment of Tamara D. Abernathy as conservator for Blaze B. Lambert may be filed in the Lane County Circuit Court, Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401, before the expiration of fifteen (15) days from the January 15, 2021. 4. The purpose of the appointment of a conservator is for the approval and disposition of a personal injury claim of the protected person, Blaze B. Lambert, arising out of a personal injury claim for injuries sustained by the respondent in a motor vehicle accident occurring in Lane County on or about February 28, 2020. Said claim is based upon the alleged negligence of the driver of an automobile that collided with an automobile in which Blaze B. Lambert was a passenger and that was driven by his natural mother, Christil D. Cromwell. 5. There are no financial resources available to the protected person for the use of court-approved expendi-

SUDOKU

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

Jonesin' Crossword

BY MATT JONES

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"I'm Gonna Have Some Words"

-themeless time again!

Across

1 Underscores?
6 Belt holders near belts?
15 Establish by law
16 Subject of a constitutional clause
17 Culminated in
18 Porcelain, when around electricity
19 "Must have been ___ news day"
20 Fall apart
21 Expand
22 Semiconductor classification whose first letter stands for "negative"
23 "Remove plastic," e.g.
25 Wagering venue, for short
26 ___ Webster (Twain's "celebrated jumping frog")
27 BBC's Italian

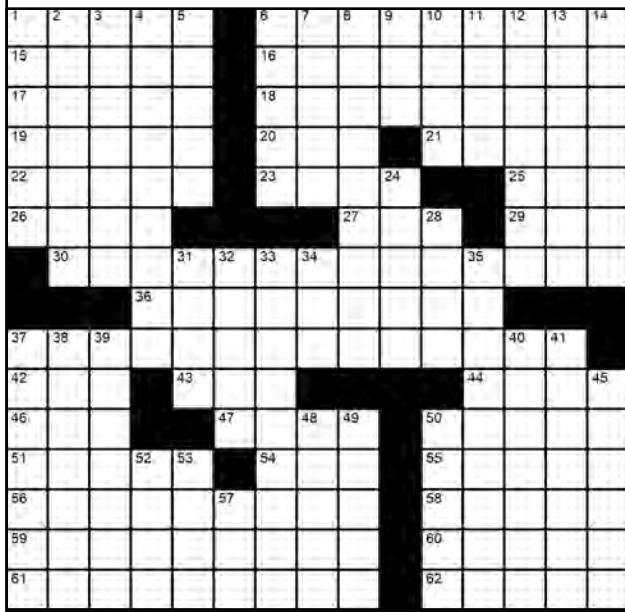
counterpart
29 Like some hours
30 Salty snack from an air fryer, maybe
36 Popeye, as the theme song goes
37 Passive-aggressive message header implying you should've read
42 Projectile at some bars
43 Formula One racer
Vettel, to fans
44 Aberdeen resident
46 Spinning stat
47 Spoil, with "on"
50 Search engine input
51 Slackers' sin
54 Edge
55 Store-hours word
56 Restoration site of 2019
58 Stops on ___
59 Kind of phenomenon

that explains why Ouija board planchettes move
60 1996 presidential candidate Alexander
61 Edge
62 Powers portrayal

Down

1 College founder Stanford
2 It's the least you can rate
3 Phrase said with a downcast look
4 "Ghostbusters" stuff
5 Author Harriet Beecher ___
6 Beneficiaries of some trust funds
7 "___ telling anyone"
8 Medium that was often psychedelic in the 1960s
9 Reason for a winter shot
10 Former Brazilian

president ___ da Silva
11 "Diary of ___ Black Woman" (2005 film)
12 Put in writing
13 Tangled
14 Rave flashers
24 ___ d'Or (prize at Cannes)
28 Mosque leader
31 "The cow ___ [mooooo]" (pull-string toy output)
32 Like some bathrooms
33 Full of detail
34 "øPor què no los ___?"
35 When Easter falls
37 It's "like a carrot doused in perfume," according to cookscountry.com
38 Go boom
39 More out-of-the-way
40 Hockey player's concern
41 Producers of "Dallas," "Falcon Crest," and "Knots Landing"
45 1840s First Family
48 East ___ (nation since 2002)
49 Nail file material
50 Feeling of uneasiness
52 Enterprise counselor
Deanna
53 Natural rope fiber
57 Exclamation often prompted by Bart Simpson



ANSWERS TO LAST WEEK'S



FREE WILL ASTROLOGY BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Your capacity for pioneering feats and impressive accomplishments will be at a peak in 2021. So you could become the best human ever at balancing a ladder on your chin or typing with your nose or running long-distance while holding an egg on a spoon with your mouth. But I'd prefer it if you channeled your triumphal energy into more useful innovations and victories. How about making dramatic strides in fulfilling your most important goal? Or ascending to an unprecedented new level of inspiring people with your passionate idealism? Or setting a record for most illusions shed?

TAURUS (APRIL 20-MAY 20): Ark Encounter is a fundamentalist Christian theme park in Kentucky. Its main attraction is a giant replica of Noah's Ark. Constructed mostly from spruce and pine trees, it's one of the world's largest wooden structures. Even though I don't believe that there was in fact such a boat in ancient times, I do admire how its builder, Ken Ham, has been so fiercely devoted to making his fantasies real. I encourage you to cultivate an equally zealous commitment to manifesting your own visions and dreams in 2021.

GEMINI (MAY 21-JUNE 20): From 1961 until 1989, a concrete barrier divided the city of Berlin. Communist East Berlin lay on the east side of the Berlin Wall, and capitalist West Berlin on the west. It was an iconic symbol of the Cold War between the U.S. and Soviet Union. More than 100,000 people tried to escape from east to west, but just 5,000 succeeded. The standoff ended in 1989, during the peaceful revolutions that swept through Eastern Europe. In subsequent months, the Berlin Wall was slowly demolished. Today, tiny fragments of the wall are marketed as medicines for asthma, headaches, narcolepsy and ulcers. Now I will propose that in 2021, you adopt the demolished Berlin Wall as your metaphor of power. May it inspire you to be gleeful and forceful as you dismantle psychological obstacles and impediments.

CANCER (JUNE 21-JULY 22): The year 2021 will contain 525,600 minutes. But I suspect you might enjoy the subjective sensation of having far more than 525,600 minutes at your disposal. That's because I think you'll be living a fuller life than usual, with greater intensity and more focus. It may sometimes seem to you as if you are drawing greater riches out of the daily rhythm — accomplishing more, seeing further, diving down deeper to capitalize on the privilege of being here on planet earth. Be grateful for this blessing — which is also a big responsibility!

LEO (JULY 23-AUG. 22): Our lives are filled with puzzles and enigmas and riddles. We all harbor aspects of ourselves that we don't understand. I hope that in 2021, you will be on a mission to learn more about these parts of yourself. One of your superpowers will be a capacity to uncover secrets and solve mysteries. Bonus: I suspect you'll be able to make exceptional progress in getting to the root of confusing quandaries that have undermined you — and then fixing the problems so they no longer undermine you.

VIRGO (AUG. 23-SEPT. 22): When actor Gene Wilder was eight years old, his mother began to have heart-related health issues. The doctor who treated her suggested that Wilder could help her out if he would try to make her laugh. From then on, Wilder cultivated an ability to tell jokes and got interested in becoming an actor. Ultimately, he appeared in 22 films and was nominated for two Oscars and two Golden Globe Awards. I foresee a comparable development in your life in 2021: A challenging situation will inspire you in ways that generate a major blessing.

LIBRA (SEPT. 23-OCT. 22): In my astrological opinion, love won't be predictable in 2021. It won't be easily definable or comparable to what you're experienced before. But I also suspect that love will be delightfully enigmatic. It will be unexpectedly educational and fervently fertile and oddly comfortable. Your assignment, as I understand it, will be to shed your certainties about what love is and is not so that the wild, fresh challenges and opportunities of love can stream into your life in their wildest, freshest state.

SCORPIO (OCT. 23-NOV. 21): Until 1893, Hawaii was a sovereign nation. In January of that year, a group of wealthy foreigners, mostly Americans, overthrew the existing government with the help of the U.S. military. They established a fake temporary "republic" that excluded native Hawaiians from positions of power. Their goal, which was to be annexed by the United States, was fulfilled in July 1898. I propose that you use this sad series of events as a motivational story in 2021. Make it your goal to resist all efforts to be colonized and occupied. Commit yourself passionately to preserving your sovereignty and independence. Be a tower of power that can't be owned.

SAGITTARIUS (NOV. 22-DEC. 21): In 2021, you may be smarter than you have ever been. Not necessarily wiser, too, although I have reason to hope that you will leverage your smartness to also deepen your wisdom. But as I was saying, your intelligence could very well soar beyond its previous heights. Your ability to speak articulately, stir up original thoughts and solve knotty riddles should be at a peak. Is there any potential downside to this outbreak of brilliance? Only one that I can imagine: It's possible that your brain will be working with such dominant efficiency that it will drown out messages from your heart. And that would be a shame. In order to do what I referred to earlier — leverage your smartness to deepen your wisdom — you'll need to be receptive to your heart's messages

CAPRICORN (DEC. 22-JAN. 19): The birds known as red knots breed every year in the Arctic regions. Then they fly south — way south — down to the southern edge of South America, more than 9,000 miles away. A few months later they return to the far north. In 1995, ornithologists managed to put a monitoring band on one red knot's leg, making it possible to periodically get a read on his adventures over the subsequent years. The bird's nickname is Moonbird, because he has traveled so many miles in the course of his life that it's equivalent to a jaunt to the moon. He's known as "the toughest four ounces on the planet." I nominate him to be your magical creature in 2021. I suspect you will have stamina, hardiness, persistence and determination like his.

AQUARIUS (JAN. 20-FEB. 18): An Aquarian park ranger named Roy Sullivan was struck by lightning seven times in the course of his 71 years on the planet. (That's a world record.) None of the electrostatic surges killed him, although they did leave a few burns. After studying your astrological potentials for 2021, I've concluded that you may be the recipient, on a regular basis, of a much more pleasurable and rewarding kind of lightning strike: the metaphorical kind. I advise you to prepare yourself to be alert for more epiphanies than usual: exciting insights, inspiring revelations, and useful ideas.

PISCES (FEB. 19-MARCH 20): Coral reefs are in danger all over the world. These "rain-forests of the sea" are being decimated by ocean acidification, toxic runoff from rivers, rising temperatures and careless tourists. Why should we care? Because they're beautiful! And also because they're hotbeds of biodiversity, providing homes for 25 percent of all marine species. They also furnish protection for shorelines from erosion and storm damage and are prime spots to harvest seafood. So I'm pleased people are finding ways to help reefs survive and recover. For example, a group in Thailand is having success using superglue to reattach broken-off pieces to the main reefs. I hope this vignette inspires you to engage in metaphorically similar restorative and rejuvenating activities, Pisces. In 2021, you will have an enhanced power to heal.

Homework: Make a bold positive prediction for your life in 2021. FreeWillAstrology.com

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

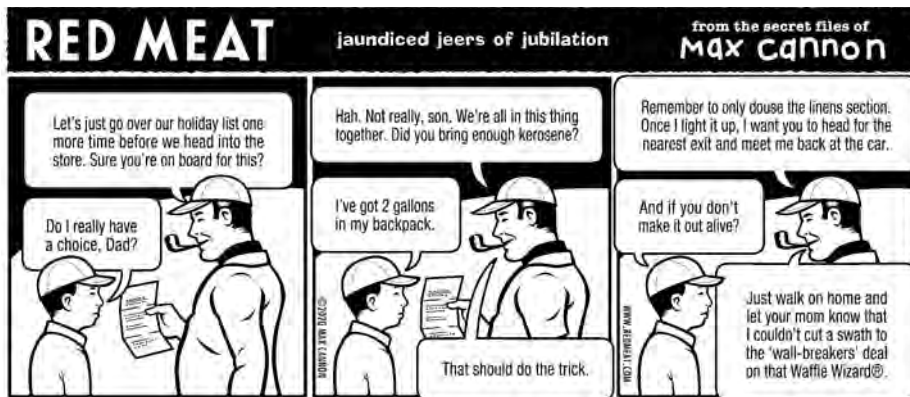
classifieds

tures of the proceedings except for the personal injury settlement proceeds referred to in the Petition. 6. You may be represented by a lawyer in these proceedings. If you cannot afford to hire one, you may contact the Lane County Legal Aid Service of Oregon at LASO Lane County Office, 101 East Broadway, Suite 200, Eugene, Oregon 97401, telephone number 541-485-1017 ext. 340. 7. You have the following rights with respect to the Petition for Appointment of Conservator: a) The right to be represented by an attorney; b) The right to file a written or oral objection; c) The right to request a hearing; d) The right to present evidence and cross-examine witnesses at any hearing; e) The right to request at any time that the power of the fiduciary be limited by the court; f) The right to request at any time the removal of the fiduciary (conservator) of a modification of the protective order. NOTICE: If you wish to receive copies of future filings in this case, you must inform the court and the person named as petitioner in this notice. You must inform the court by filing a request for notice and paying any applicable filing fee. The request for notice must be in writing, must clearly indicate that you wish to receive future filings in the proceedings, and must contain your name, address, and telephone number. You must notify the person named as petitioner by mailing a copy of the request to the petitioner at the address herein stated. Unless you take these steps, you will receive no further copies of the filings in the case. PETITION FOR LIMITED JUDGMENT APPOINTING CONSERVATOR FOR RESPONDENT COMES NOW Tamara D. Abernathy, petitioner herein, and petitions the court for her appointment as conservator for Blaze B. Lambert, a minor child, for the preservation of the minor child's claim arising out of a motor vehicle accident occurring in Lane County on or about February 28, 2020. Petitioner respectfully represents as follows: 1. The name of the minor child is Blaze B. Lambert. His date of birth is December 9, 2012. He resides at 89142 Territorial Road, Elmira, Lane County, Oregon 97437 with his natural mother, Christil D. Cromwell. 2. The petitioner is the natural grandmother of the protected person/minor child. Petitioner's name is Tamara D. Abernathy. Her date of birth is June 3, 1960. She resides at 1247 NW Sixth Street, Space 25, Redmond, OR 97756. Petitioner is the mother of Christil D. Cromwell, the minor child's mother. 3. Petitioner has not been convicted of a

crime, has not filed for or received protection under the bankruptcy laws, has not caused any loss resulting in surcharge under ORS 125.225 or a similar statute of another jurisdiction, has not been removed as a fiduciary under ORS 125.225, nor has had a license revoked or canceled that was required by the laws of any state for the practice of any profession or occupation. 4. The factual information that supports the request for the appointment of a conservator in the declaration of counsel, Robert A. Miller, on file herewith and incorporated by reference herein. 5. Appointment of conservator for the proposed ward is necessary in order to affect finalization of the personal injury claim as set forth above and in counsel's declaration. 6. Petitioner does not intend to place the protected person in any mental health treatment facility, nursing home, or other residential facility. 7. The expected personal injury settlement proceeds is the extent of the estate of the protected person. 8. Petitioner is not an employee of a public or private organization that provides services to the respondent. WHEREFORE, Petitioner prays for limited judgment providing as follows: a) Appointing Petitioner as conservator of the Estate of Blaze B. Lambert, a minor; b) Authorizing the conservator to execute all documents which are necessary to give full force and effect to the terms of the settlement as described herein. DECLARATION OF ROBERT A. MILLER, ATTORNEY FOR RESPONDENT, IN SUPPORT OF PETITION FOR LIMITED JUDGMENT APPOINTING CONSERVATOR FOR RESPONDENT I, Robert A. Miller, attorney for petitioner, Tamara D. Abernathy, and respondent, Blaze B. Lambert, make the following declaration of facts in support of the Petition for Appointment of Conservator for Blaze B. Lambert, a minor child: 1. I am the attorney for Blaze B. Lambert, the respondent herein. Christil D. Cromwell is the natural mother of Blaze B. Lambert. 2. On or about March 13, 2020, Christil D. Cromwell retained the Law Office of Robert A. Miller to represent her minor son, Blaze B. Lambert, for personal injuries he sustained in a motor vehicle accident of February 28, 2020. The child was a front passenger in a car driven by his mother when their vehicle was struck by another vehicle driven by a negligent driver, Ms. Barbara L. Vann, at the intersection of Clear Lake Road and Alvaldore Road in Alvaldore, Lane County, Oregon. The collision resulted in a closed fracture of the

minor's left femur. He underwent open reduction and internal fixation to repair the fracture. The femoral repair included inserting a long rod into his femur, which will likely need to be removed in the future. His treating doctors anticipate that this will be done within the next year. 3. With regards to notice required by ORS 125.060, Ms. Cromwell has informed me that Mr. Lambert's natural father, Mathis R. Lambert, is homeless. Mr. Lambert's address as registered with the Oregon Department of Motor Vehicles on July 10, 2019 was 88011 6th Street, Veneta, Oregon 97487. If personal service or service by mail of the Notice does not effectuate service, said Notice will be given pursuant to ORS 125.065(2), by publication in the Eugene Weekly, a weekly published newspaper in Lane County, Oregon. 4. After notice has been given, petitioner will file a motion with the court requesting approval of the settlement of the claim and disbursement of the assets. I HEREBY DECLARE THAT THE ABOVE STATEMENT IS TRUE TO THE BEST OF MY KNOWLEDGE AND BELIEF AND THAT I UNDERSTAND IT IS MADE FOR USE AS EVIDENCE IN COURT AND IS SUBJECT TO PENALTY FOR PERJURY. IT IS FURTHER MADE IN SUPPORT OF THE MOTION ON FILE HEREIN FOR APPROVAL OF THE PERSONAL INJURY SETTLEMENT ON BEHALF OF BLAZE B. LAMBERT AND PAYMENTS AND DISBURSEMENTS TO BE MADE FROM SAID SETTLEMENT PROCEEDS.

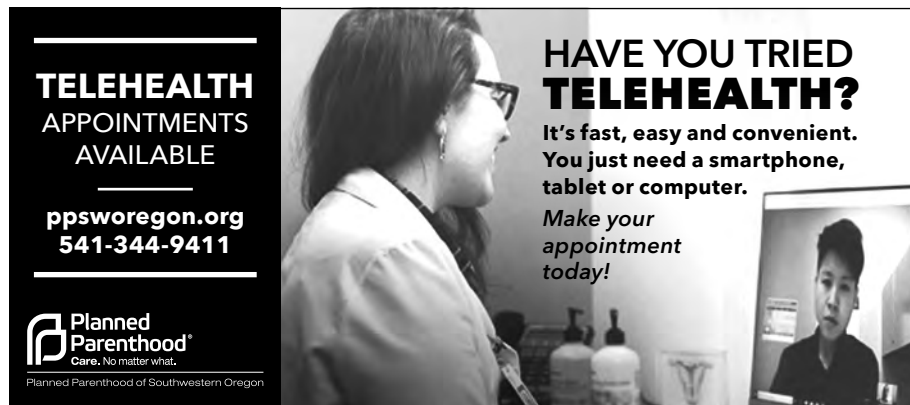
NOTICE IS HEREBY GIVEN that Lance E. Montgomery has been appointed and has qualified as the personal representative of the Estate of Dorothy Doreen Ziebert, deceased, in Lane County Circuit Court Case No. 20PB08578. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATE OF FIRST PUBLICATION: 12/24/20.** PERSONAL REPRESENTATIVE: Lance E. Montgomery, 246 S. 59th Street, Springfield, OR 97478. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184, Eugene, OR 97401



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NOTICE TO INTERESTED PERSONS Claims against the Estate of Patricia Joyce Dodrill, Deceased, Lane County Circuit Court Case No. 20PB06812, are required to be presented to the Personal Representative, Taylor Dodrill at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 12/10/20, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys.

NOTICE TO INTERESTED PERSONS Claims against the Estate of William Eugene Massey, Deceased, Lane County Circuit Court Case No. 20PB08691, are required to be presented to the Personal Representative, Curtiss Eugene Massey at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 12/17/20, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS ESTATE OF ALICE FERN TAPP LANE COUNTY CIRCUIT COURT CASE NO. 20PB08215 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Karen Reid, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above.**DATED AND FIRST PUBLISHED 12/24/20**

NOTICE TO INTERESTED PERSONS ESTATE OF ALLEN F. BLUNCK LANE COUNTY CIRCUIT COURT CASE NO. 20 PB 08570 NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal representative at Keith Blunck c/o Mark M. Williams, Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney

for the Personal Representative, named above. Dated and first published December 24, 2020. PERSONAL REPRESENTATIVE: Keith E. Blunck, 6776 "D" Street, Springfield, Oregon 97478 ATTORNEY FOR PETITIONER/PERSONAL REPRESENTATIVE: Mark M. Williams, OSB#821404, 66 Club Road, Suite 200, Eugene, OR 97401-2459 541-393-6720/541.344-7487 FAX mark@williams-law.com

NOTICE TO INTERESTED PERSONS ESTATE OF EDITH ELAINE CANOY LANE COUNTY CIRCUIT COURT CASE NO. 20 PB 08611 NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal representative at Penny Haider c/o Mark M. Williams, Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published December 24, 2020. PERSONAL REPRESENTATIVE: Penny Haider, 5734 Valleywood Loop SE, Salem, OR 97306. ATTORNEY FOR PETITIONER/PERSONAL REPRESENTATIVE: Mark M. Williams, OSB#821404, 66 Club Road, Suite 200, Eugene, OR 97401-2459 541-393-6720/541.344-7487 FAX mark@williams-law.com

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 20PB07459 In the matter of the Estate of Paul Winthrop Lawrence, Decedent, NOTICE IS HEREBY GIVEN that Karen Fabiano of Eldercare Resources, Inc. has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 20PB07409 In the matter of the Estate of Jacquelyn Aiken, Decedent, NOTICE IS HEREBY GIVEN that Jacob K. Clifton, Jr. has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached,

to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Darlene Grace Woolman, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 20PB08745, and Deborah Lynn Westbrook has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 24th day of December, 2020.

SUMMONS: Notice is hereby given to JEREMIAH STEELE that LISA A. CAPPS and DANNY C. CAPPS have filed a Petition for Adoption in the Lane County Circuit Court of the State of Oregon, Case No. 20AP00791 for the adoption of DEZARAY M. HUARD. YOU ARE HEREBY REQUIRED to appear and defend the petition filed against you in the above-entitled cause. The answer must be given to the court clerk or administrator for Lane County Circuit Court within 30 days of the date of first publication herein with the required filing fee. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on Petitioner's lawyer or, if Petitioner does not have a lawyer, proof of service upon Petitioner. If you have any questions, you should see a lawyer immediately. IF YOU NEED HELP IN FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636. By: Ryan M. Gifford, Attorney for Petitioners, P.O. Box 247, Cottage Grove, OR 97424

I SAW YOU

CU! I saw you on the news, please Call your sister in Texas. We love YOU. We want Help. (510) 295 8909.

SAVAGE LOVE

Savage Love Livestream 2

BY DAN SAVAGE



We hosted our second Savage Love Livestream last week and it was a blast. I ran my mouth as fast as I could but couldn't answer every question that came in — there were hundreds of you and only one of me — so I'm going to power through as many leftover questions as I can in this week's column...

I remember the day I was able to come to your show in person. What a joy! It seems like years ago now. How do you maintain your sanity until we are able to go to concerts, theaters, museums and dinner with friends again? I strive to be a good human but so struggle to stay my upbeat self.

I find it helps to remember that concerts, theater, museums, dinners with friends, holidays with family, club nights, fetish parties, etc., are coming back — sadly, the same can't be said for the people, jobs and homes so many have lost. Helping others when and where you can is an excellent way to maintain your sanity, I've found, and your question prompted me to make another donation to Northwest Harvest, a wonderful organization that supports hundreds of food banks in my corner of the country, so thank you for that.

How would you deal with Trumpist (still!) relatives living with you during a pandemic? My mother-in-law is here helping with newborn baby care and she brings up Trumpist talking points constantly and Trump permeates most other topics, like the pandemic, etc.

If I didn't need the childcare, I would toss her ass out. If I needed the childcare but not so desperately that I couldn't risk losing it, I would tell my mother-in-law to STFU or GTFO — and if my MIL complained or tried to play the victim after I told her off, I would print every photo I could find online of a Trump supporter in a "FUCK YOUR FEELINGS" t-shirt after the 2016 election and wallpaper the guest bedroom with them. But if I desperately needed the childcare desperately and couldn't risk losing it, I would smile and nod and my supply of edibles fully stocked.

I need someone to tell me that it isn't a sign that I see my ex's name at least four times a day, every day. He dumped me almost three years ago and it's ridiculous. Can you do that for me?

If you see his name multiple times a day, well, that's most likely a sign your ex has an extremely common first name. And if you attach meaning to those sightings, that's a sign you're human. We have a tendency to see patterns where none exist and read meaning into random events. If your ex has a really uncommon name and you see it everywhere, well, that is most likely a sign that your ex is fucking with you.

My partner is a loving sweet human but he has a serious preference for women in rather small bodies and I am... well, I am not small. I want him to have what he wants and we are non-monogamous, but it's hard to shake the feeling that I am not — and can never be — enough for him. He is unable to say that he'll desire me no matter my size. This is painful. I know he'll love me no matter what but I also want to feel desired. I'm finding it hard to find a middle ground where we both get what we need. Any advice to bridge the gap?

That your boyfriend couldn't bring himself to tell you what you wanted to hear... that he couldn't tell you what he hoped would be true (that he would always desire you) even if he suspected it might not always be true (a day might come when he no longer desires you)... that all makes me wonder whether your boyfriend has the emotional intelligence that you — that anyone — would want in a partner. And while it's no consolation, I realize, many couples struggle to sustain desire over time, as any regular reader of an advice column knows. Boredom is more often to blame than aging or changing bodies, I believe, but there's no way to guarantee that the person we're with now will always desire you the same way they do now — or that you will always desire them the same way. That said, the single best way to get over feeling like you're not enough for someone is to accept that you aren't. Trying to be everything to someone is not only exhausting, it's always futile.

I just wanted to say thank you. I called in to your podcast a couple years ago because I'm a spanking fetishist and a married pastor found me on FetLife and lied to me and manipulated me! I did what you said and reported him and he doesn't work at that church anymore. I wanted to let you know that I'm living my dream life in L.A. with a spunko guy I met at a fetish gathering. He has been the best quarantine a person could ask for!

Thanks for the update and congrats!

At some point, during or after, should you tell (and how) your sex partner that he has warts in his butt?

I'd go with "before" but if you didn't notice them before you got started and couldn't bring yourself to say something during, definitely say something after. If he reacts badly when you tell him something he needs to know about his health, well, then you've learned something important about him. Important and disqualifying.

My husband has a big dick and wants to try butt stuff. I have had anal in the past with other partners with smaller penises. Honestly, I'm a little scared so I'm not in a rush here but want to please my man eventually. How do we go about priming my hole? Thanks!

Tongues, toys, lots of lube, and the first time you get that monster in you, that's all you're going to do — get it in. He gets hard and lays back and you take charge of the pace and depth of penetration. And then it's not about him fucking you, it's about him staying still and you relaxing and breathing until that things feels good in there. Even then he doesn't get to fuck you. Instead, you masturbate the first few times his dick is in there — you get to come, not him. Having a few orgasms with his cock in you — or having a dozen — will create the kind of pleasurable association that leaves your hole craving his cock. Then you fuck.

My older brother is a 38-year-old straight male in N.Y. When COVID hit, his fiancé's tendency to believe in conspiracy theories became more apparent and their relationship quickly declined. He's a progressive, liberal-minded, deeply moral person, and she's from a family of right-wing gun collecting Scientologists. Recently they separated to collect their thoughts. Ultimately, they agreed to separate. It's now been two weeks. They still live together and are confused about what to do next. My question is, what advice do you give to someone who knows what they need to do but is too paralyzed to do it?

Don't give your brother advice, give him time. It's only been two weeks! And you don't need to give him advice if he starts to waver — you don't need to tell him what to do — you just need to give him a pep talk. He knows what he has to do. Give him support, moral and practical, not advice.

I'm from Indiana and I just watched The Prom on Netflix. Have you watched it? If so, did it make you like Indiana more or less?

I love Bloomington, Indiana, too much to write the whole state off — and I'll take James Cordon in The Prom over former Indiana governor Mike Pence in the White House. (For the record: I didn't find Cordon's performance any more offensive than Eric Stonestreet's Mitch on Modern Family... which I've never found offensive at all.)

I became "acquainted with" my partner's ex last year while we were on a break. I wound up ghosting her because of how intense she was and now I feel a bit guilty about keeping this secret from my partner. Do I need to speak up?

Yes — if there's any chance your partner will find out about this, better she hears that I-acquainted-myself-with-your-ex shit from you than from someone else.

If offered, would you consider making a guest appearance as yourself on an episode of Big Mouth?

YES.

I'm a 41-year-old woman. Do all 30-year-old guys on dating apps that swipe right on me just want to fuck?

Assume they just wanna fuck and you won't be disappointed — you might even be pleasantly surprised, e.g. you might get some hot sex out of it and if a guy comes along who wants more than just sex, well, then you might get some hot sex out of it and a younger boyfriend, too.

Thanks to everyone who attended our second Savage Love Livestream on Zoom! And here's to getting together in person for a live show in 2021! Keep wearing your masks, keep washing your hands, keep keeping your distance and get vaccinated as soon as you can! On the Lovecast...Sarah Silverman! www.savagelovecast.com

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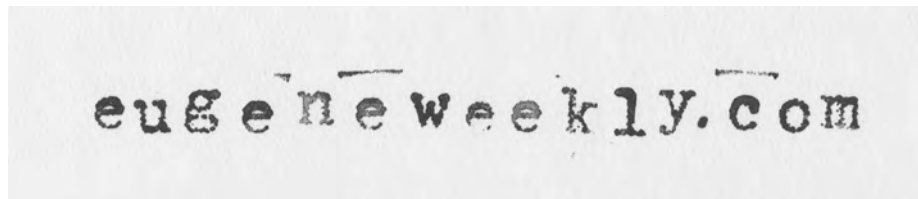
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